

Oren Velasquez Hirtenstein

Violin Concerto

First Movement

Instrumentation

Flute

Oboe

Clarinet in B \flat

Bassoon

2 Horns in F

Trumpet in B \flat

Trombone

Percussion (1 player) - Almglocken, Vibraphone

Piano

Solo Violin

2 Violins

Viola

Violoncello

Double Bass

Violin Concerto

First Movement

Oren Velasquez Hirtenstein

$\text{♩} = 92$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns 1, 2 in F

Trumpet in B \flat

Trombone

Percussion

Piano

$\text{♩} = 92$

Solo Violin (Sounding)

Solo Violin (Written)

Violin I

Violin II

Viola

Violoncello

Contrabass

24

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Tpt.

Tbn.

Alm.

Pno.

Vln. *f ff p < f ppp*

Vln. *f ff p < f ppp*

Vln. I *con sord. ppp*

Vln. II

Vla.

Vc.

Cb.

f ff p < f ppp

f p, fmf ff f pp ff pp

pizz. arco

con sord. ppp

36

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Tpt.

Tbn.

Alm.

Pno.

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ppp *ff* *p* *f* *ff* *mf* *mp* *f* *f* *pp* *p* *f* *pf* *f* *f* *ff*

ppp *ff* *p* *f* *ff* *mf* *mp* *f* *f* *pp* *p* *f* *pf* *f* *f* *ff*

arco

pizz.

48

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Tpt.

Tbn.

Alm.

Pno.

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

p

ppp mp

ppp

f

ppp

ppp

f

p *ff* *f*

p

ppp mp

ppp

f

ppp

ppp

f

p *ff* *f*

con sord.

ppp

f

f

f

61

Fl.

Ob.

Cl.

Bsn.

Hn. I, 2

Tpt.

Tbn.

Alm.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Tpt.

Tbn.

Alm.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

mf

pp

ff

pp

f

To Vib.

Vibraphone

ff

mp

ff

pp

f

mp

ff

mp

ff

pp

f

ppp

f

ff

senza sord.
poco flautando

pizz.

ff

pp

90

Fl. *ppp* *pp* *pp*

Ob.

Cl. *ppp* *pp*

Bsn. *pp* *pp*

Hn. 1, 2

Tpt. *ff*

Tbn. *ff*

Vib. *f* *ff* *ff* *ff*

Pno. *ff* *ff* *p* *ff*

Vln. *mp ff* *pp* *f* *ff* *p* *mf* *f* *f* *mp* *ff*

Vln. *mp ff* *pp* *f* *ff* *p* *mf* *f* *f* *mp* *ff*

Vln. I *f* *ff* *ff* *ff*

Vln. II *f* *ff* *ff* *ff*

Vla. *ppp* *ff* *ff*

Vc. *f* *pp* *pp* *pp*

Cb.

102

Fl.

Ob.

Cl.

Bsn.

Hn. I, 2

Tpt.

Tbn.

Vib.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

pp *ff*

ff

pp *ff*

ff

ff

ppp *ff*

ff

To Alm.

Almglocken
To Vib.

p *mf*

p *ff*

p *mf* *ff* *p* *f* *ff* *mp* *f*

p *mf* *ff* *p* *f* *ff* *mp* *f*

ppp *arco*

ppp *arco*

ppp *arco*

ppp

ppp

ppp

pizz. *arco* *spicc.*

f *ff* *p* *f* *f* *ppp* *ff*

f *ff* *p* *f* *f* *ppp* *ff*

114

Fl. *ppp* < *mf*

Ob. *pp* < *mf*

Cl. *ppp* < *mf*

Bsn.

Hn. 1, 2 *ff*

Tpt. *ff* *ppp*

Tbn. *ff*

Alm. *mp*

Pno. *p*

Vln. *ppp* *p* < *mf* *f* *ff* *pp* < *f* *ff* *pp* < *f* *pp* < *f* *pp* < *f* *p* < *mf* *ff* *f*

Vln. *ppp* *p* < *mf* *f* *ff* *pp* < *f* *ff* *pp* < *f* *arco* *pp* < *f* *pp* < *f* *p* < *mf* *ff* *f*

Vln. I *ppp* *arco*

Vln. II *ppp* *arco*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

126

Fl. *pp* *f* *mp* *pp*

Ob. *pp* *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1, 2 *ppp*

Tpt. *ff*

Tbn. *ff*

Vibraphone *ff*

Pno. *ff* *p*

Vln. *pp* *ff* *f* *ff* *mp* *f*

Vln. *pp* *ff* *f* *ff* *mp* *f*

Vln. I *f* *ff* *pizz.*

Vln. II *f* *ff* *pizz.*

Vla. *f* *pp* *f*

Vc. *f* *p*

Cb. *f*

134

Fl. *pp* *mp* *ppp* *f* *mp*

Ob. *mp* *mf*

Cl. *mp* *pp* *mf* *ppp* *f* *mp*

Bsn.

Hn. 1, 2 *ff*

Tpt. *p*

Tbn.

Vib. *To Alm.* *Almglocken* *To Vib.* *p* *f*

Pno. *ff* *ff*

Vln. *ff* *pp* *f* *ff* *f* *mp* *mf*

Vln. II *ff* *ff*

Vln. I *ff* *ff*

Vla. *pp* *f* *f* *pp* *f*

Vc. *p* *p*

Cb. *mp*

Detailed description: This page of a musical score covers measures 134 to 138. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have complex melodic lines with dynamic markings ranging from *ppp* to *f*. The brass section (Horn, Trumpet, Trombone) is mostly silent, with a few notes in the Horn parts. The strings (Violin I & II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with dynamic markings from *p* to *ff*. The Vibraphone part includes specific instructions: 'To Alm.', 'Almglocken', and 'To Vib.', with dynamic markings *p* and *f*. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

143

Fl. *p-mfp* *mp* *gliss.* *ppp*

Ob. *f* *p*

Cl. *ppp* *p* *ppp* *p*

Bsn. *mp*

Hn. 1, 2 *ff* *p*

Tpt. *ff* *ppp* *f* *ppp* *ff*

Tbn. *ff*

Vibraphone *ff* *To Alm.*

Pno. *p* *ff* *p*

Vln. *p < f* *p* *7.8* *< f* *ff* *f* *ppp* *spicc.* *ff* *f*

Vln. *p < f* *p* *7.8* *< f* *ff* *f* *ppp* *spicc.* *ff* *f*

Vln. I *ff* *p*

Vln. II *p*

Vla. *f* *pp* *f* *f*

Vc. *p*

Cb. *p*

154

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Tpt.

Tbn.

Vib.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Almglocken

pp *mf* *ff* *ppp* *f* *f* *f* *p* *ff* *pp* *f* *gliss.*

163

Fl. *p* *p < mp*

Ob. *ff*

Cl. nat. *ff* *ff* *ff*

Bsn. *ff* *f*

Hn. I, 2 *ff* *ff* *ff*

Tpt. *ff* *ff*

Tbn. *ff*

Alm. *pp* *mp* *p* *f*

Pno. *p* *p*

Vln. *ff* *f* *ff* *mp* *mp < f* *sf*

Vln. *ff* *f* *ff* *mp* *mp < f* *sf*

Vln. I *ff*

Vln. II *ppp* *f*

Vla. *ppp* *f*

Vc.

Cb.

172

Fl. *mp* *ff*

Ob. *p* *mp* *ff*

Cl. *mp* *ff*

Bsn. *ff*

Hn. I, 2 *ff*

Tpt. *ff*

Tbn. *ff*

Alm. *p* *f*

Pno. *ff* *p* *ff* *p* *ff* *ff*

Vln. *f* *mp* *f* *p* *ff* *f*

Vln. *f* *mp* *f* *p* *ff* *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *f* *pizz.* *f*

Detailed description: This page of a musical score covers measures 172 to 175. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet, Trombone) play sustained notes with dynamic markings of *mp* and *ff*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern, with some parts marked *pizz.* (pizzicato) and *f*. The piano part features a complex texture with dynamic shifts between *ff*, *p*, and *f*. The Alto Saxophone (Alm.) has a short melodic phrase in measures 173-174, marked *p* and *f*. The Violin parts have intricate phrasing with dynamic markings ranging from *f* to *ff*.